SOUVENIRS DE L'OPERA

COLLECTION DE FANTAISIES DES MEILEEURS COMPOSITEURS

	Op.	
Almeida.....	44	Ruy-Blas, fantaisie.
Ascher, J.....	13	Lucrezia Borgia, morceau de concert.
»	27	Lucia de Lammermoor, andante de salon.
»	36	La Fille du Régiment, caprice de concert.
»	60	La Traviata, grand caprice de concert.
»	74	La Favorita morceau de concert.
»	85	Dinorah illustration.
C. de Menesez.....		Mefistofele, Fantaisie brillante.
Canonica P.....		Il Guarany, fantaisie.
»	24	Ruy-Blas, idem.
»	116	Il Re di Lahore, idem.
Colega. N.....	167	Fosca, idem.
»	189	Salvator Rosa, idem.
Favarger, R.....		Faust, idem.
Gottschalk, L. M.	32	Trovatore (miserere), paraphrase de concert.
Goria, A.....	37	Belisario, fantaisie de concert.
»	42	Souvenir du théâtre italien, fantaisie brillante.
»	94	Rigoletto, illustration.
»	94 bis	Dinorah, fantaisie.
Guzman, F.....		Mefistofele, caprice brillante.
Herterer, E.....	170	L'Africaine, fantaisie.
»	93	Maria, fantaisie brillante.
»	134	Vêpres siciliennes, idem.
Hunte, W.....	124	Prophete, fantaisie.
»	141	Trovatore, idem.
»	212	La Juive, idem.
»	152	Les Huguenots, idem.
Monteh.....	183	Dinorah, fantaisie brillante.
Lange, G.....	157	Aida, idem idem.

	Op.	
Leybach J.....	27	Sonnambula, fantaisie brillante.
»	35	Faust, idem.
»	48	Puritani, idem idem.
»	56	Un Ballo in Maschera, idem.
»	147	Il Guarany, idem.
»	158	Aida, idem, idem.
»	178	La Forza del Destino, idem.
Liszt, F.....		L'Africaine, illustration.
»		Prophète, idem.
»		Norma, reminiscences.
Prudent, E.....	8	Lucia di Lammermoor, fantaisie.
»	18	Don Pasqual, idem.
»	61	Rigoletto, idem.
Schulhoff, J.....	22	Carnaval de Venise, idem.
Smith, S.....	10	Un Ballo, in Maschera, idem,
»	30	Martha, idem.
»	44	Les Huguenots, idem.
»	58	Norma, idem.
»	78	Roberto il diavolo, idem.
»	115	La fille du régiment; idem.
»	129	Trovatore, idem
»	131	Ernani, idem.
»	85	Il Puritani, idem.
»	122	Rigoletto, idem.
»	92	Lucie de Lammermoor, idem, idem.
»	93	Sonnambula, idem.
»	59	Aida, idem.
»	9	Straniera, idem.
»	80	Les Huguenots, idem.
»	33	Moisès, idem.
»	66	Elisire d'amore, idem.

IMPERIAL ESTABELECIMENTO
DE PIANOS E MUSICAS
DE
BUSCHMANN & GUIMARÃES
fornecedores da Casa Imperial
RUA DOS OURIVES, Nº 52
RIO DE JANEIRO

OTELLO

OPERA DI G. VERDI

Iª FANTASIA BRILLANTE.

A meu Pai
O Sr. Barão de Paranapiacaba.

A. CARDOSO DE MENEZES.

Andante.

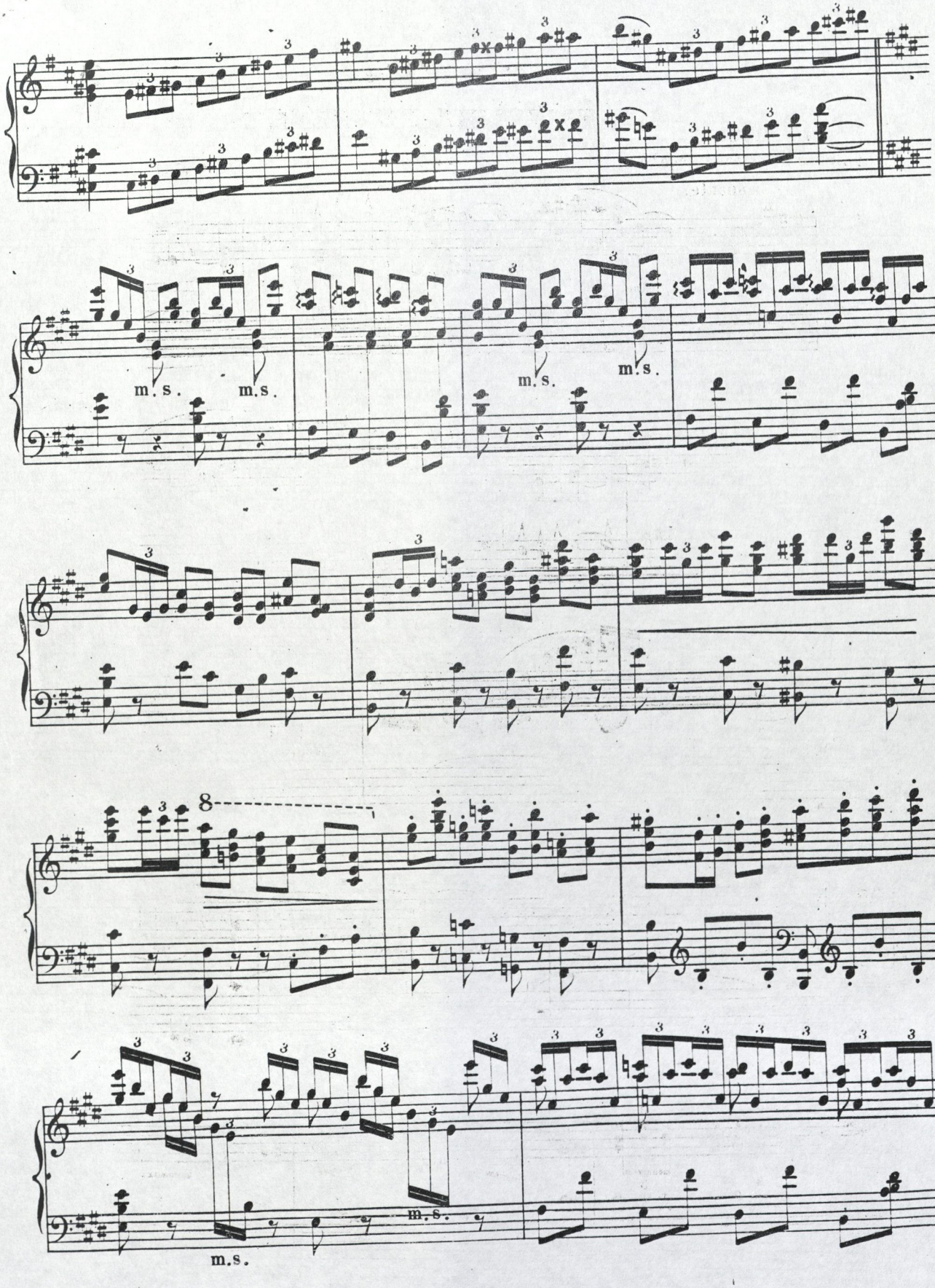
PIANO. *ff* Solemne e stentato.

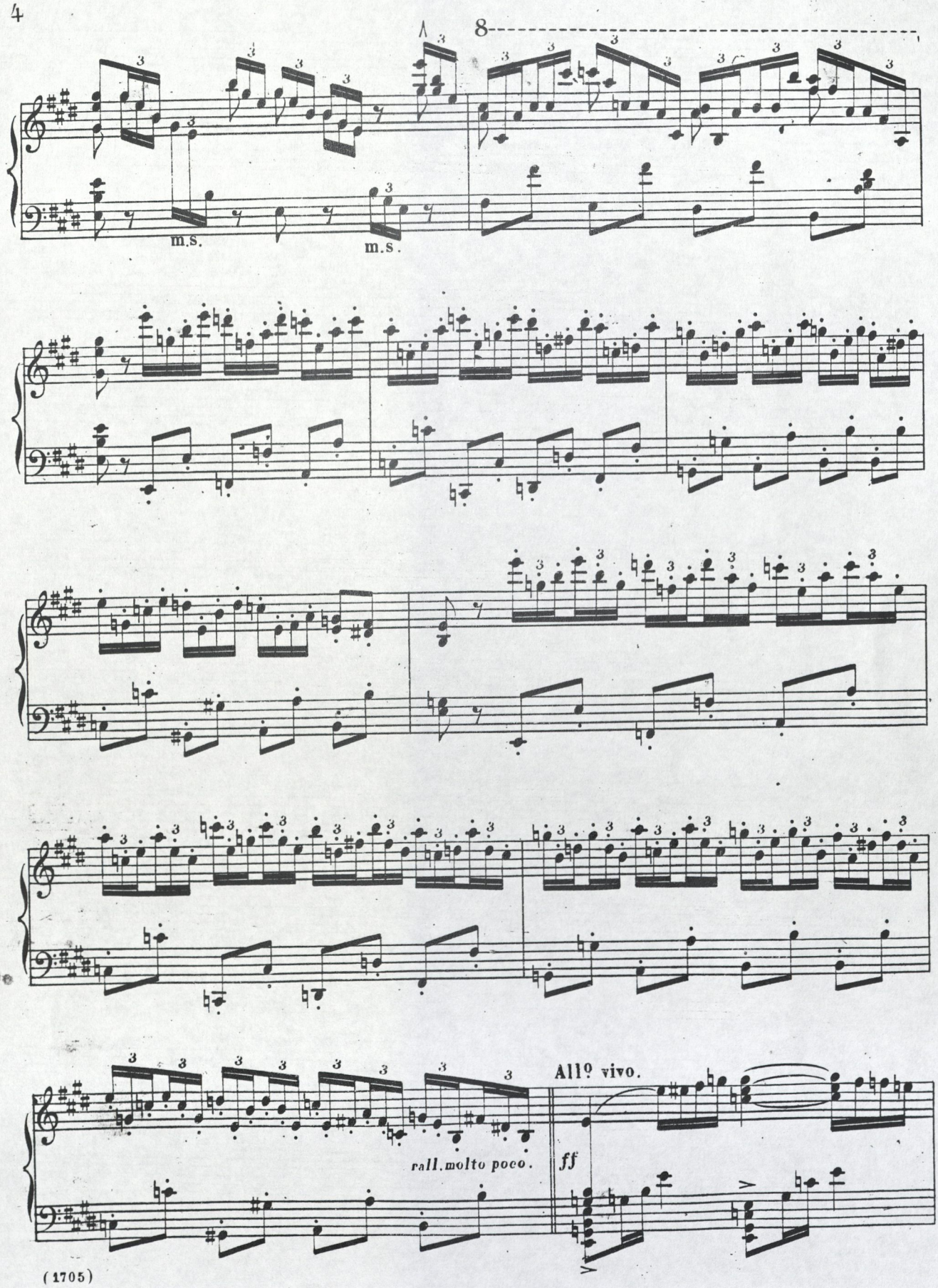
Adagio.

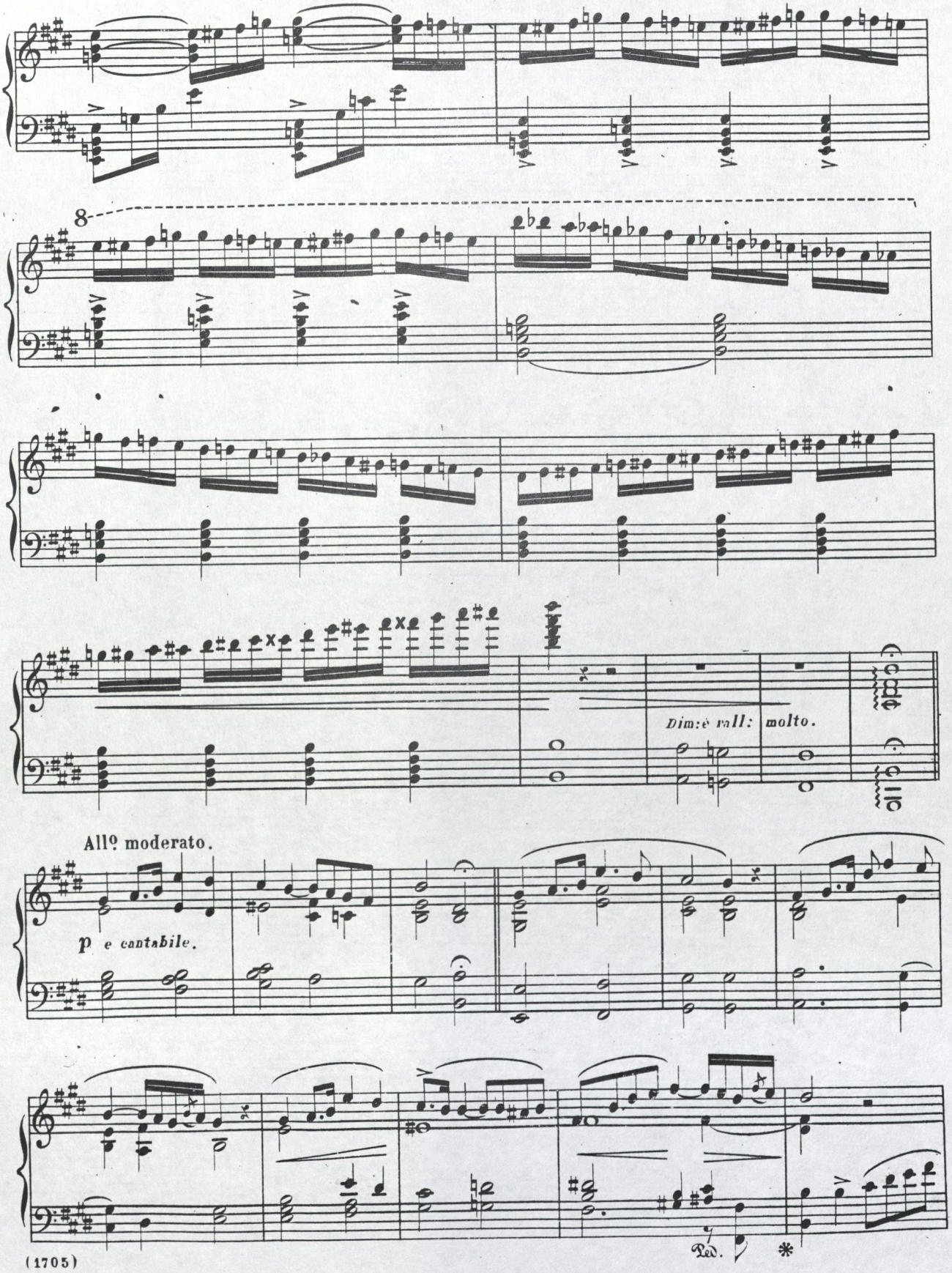
Allegro. *f* *p*

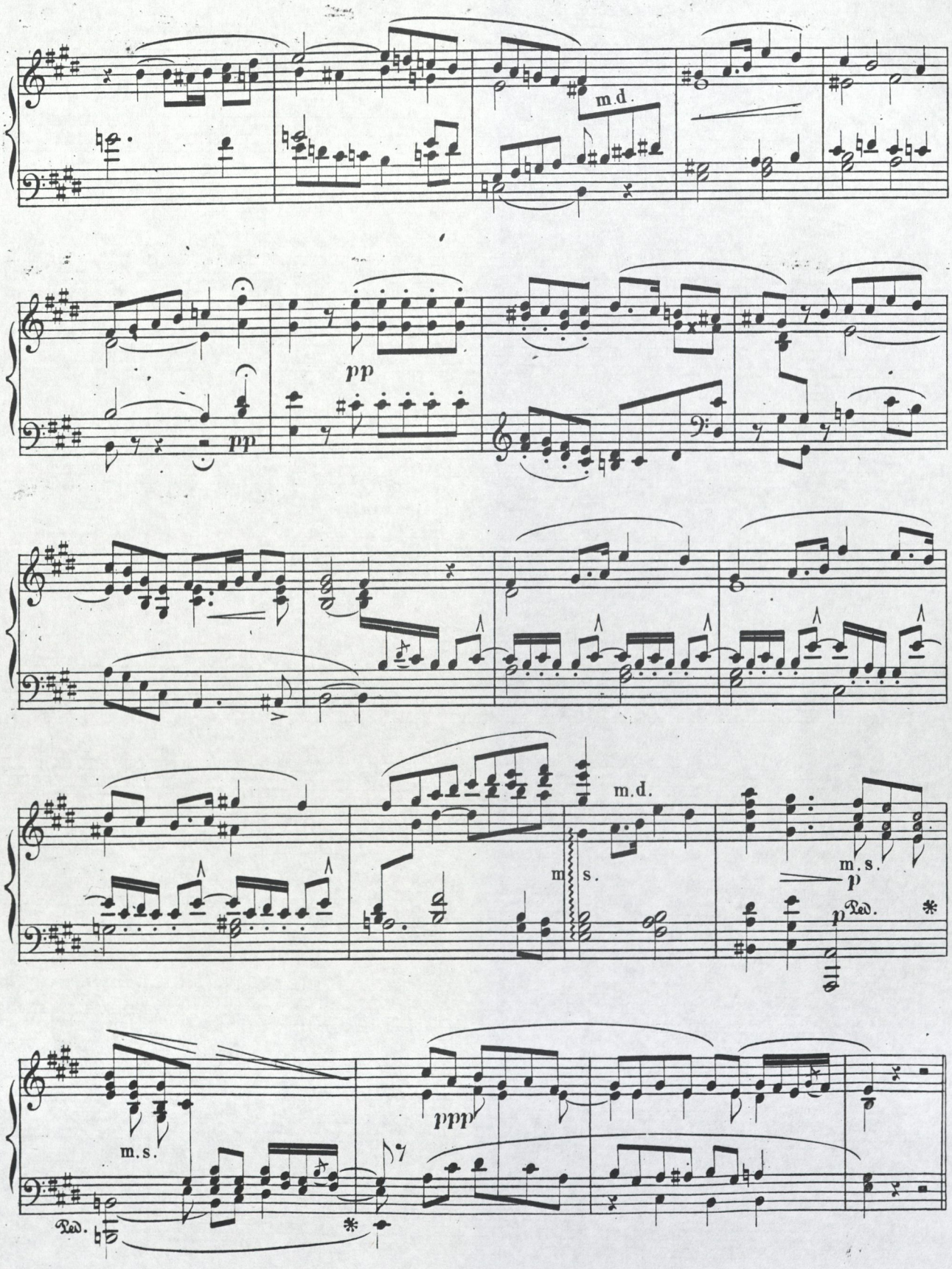
m.d. Ped. m.s. *

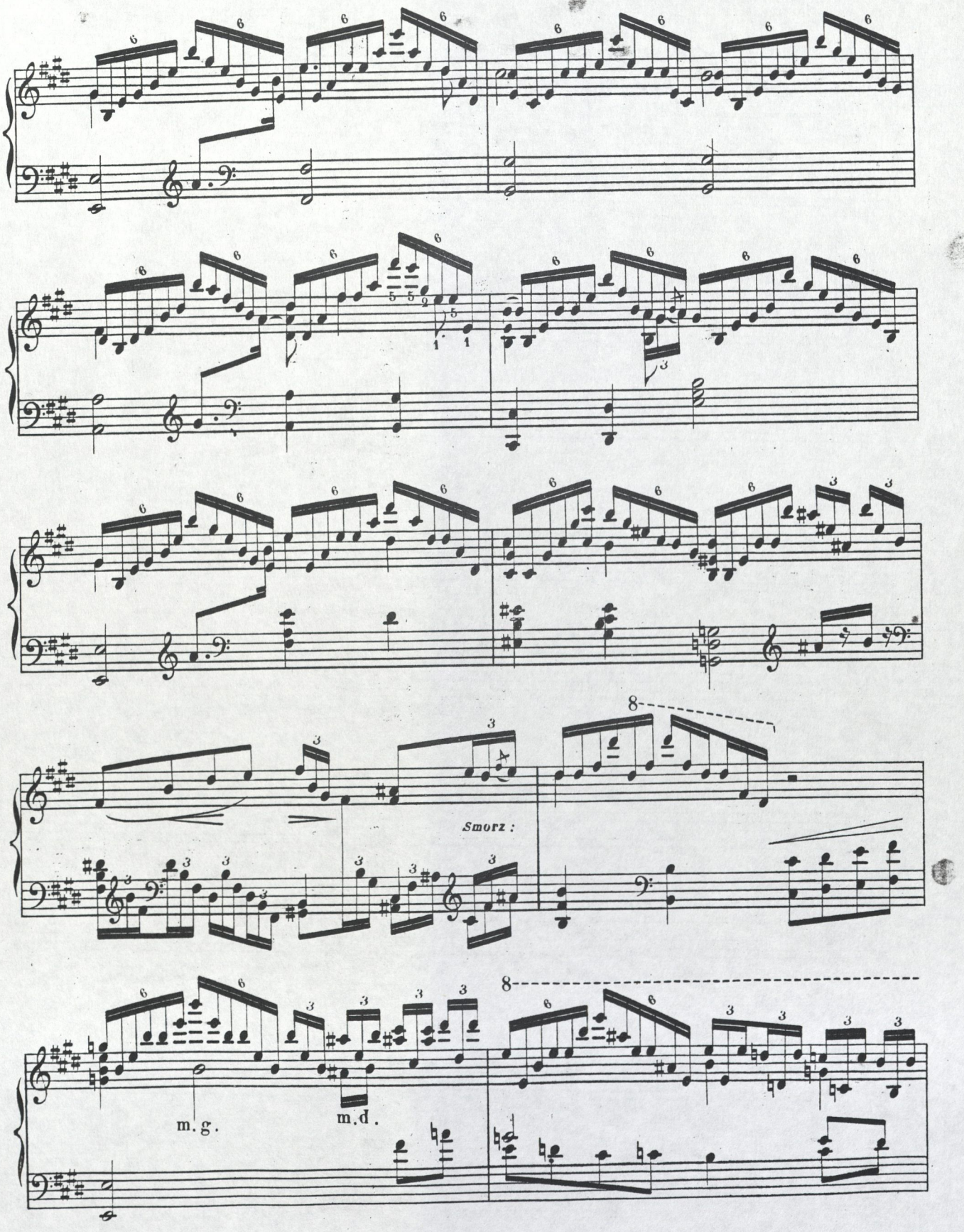
m.d. Ped. m.s. *

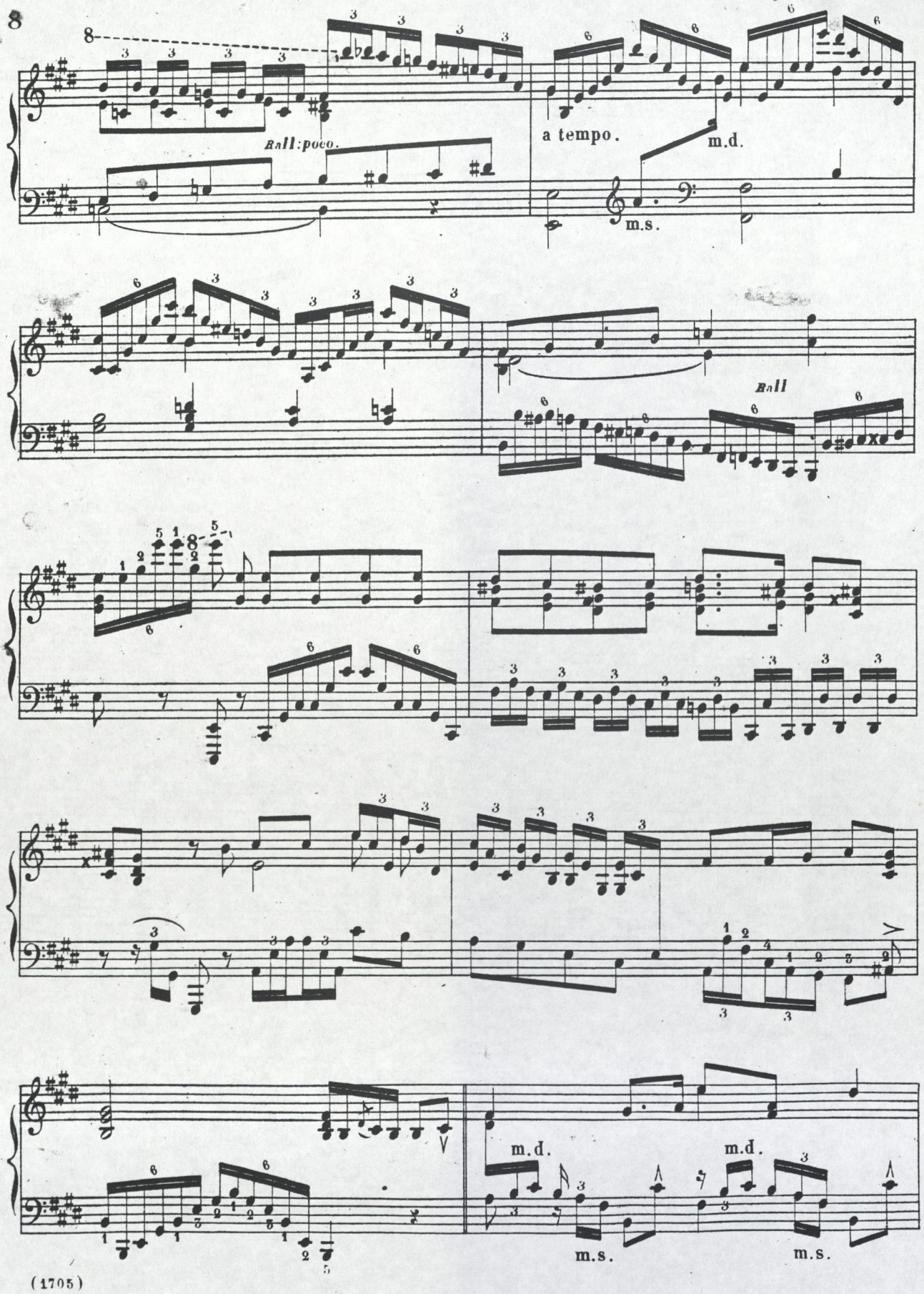

m.s.
m.s.
m.s.
m.s.
8
m.s.
m.s.

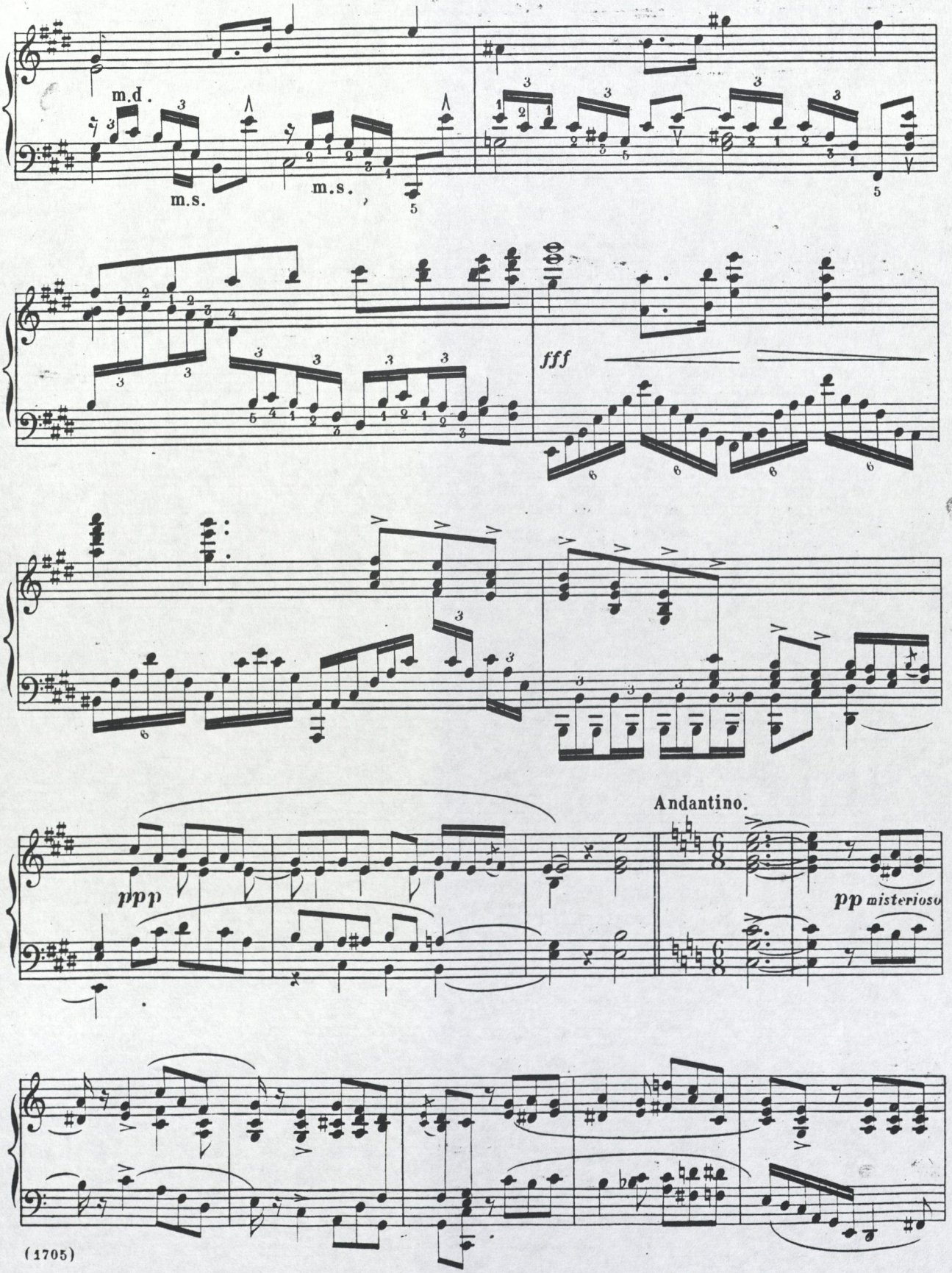

8
m.s.
m.s.
All° vivo.
rall. molto poco.
ff

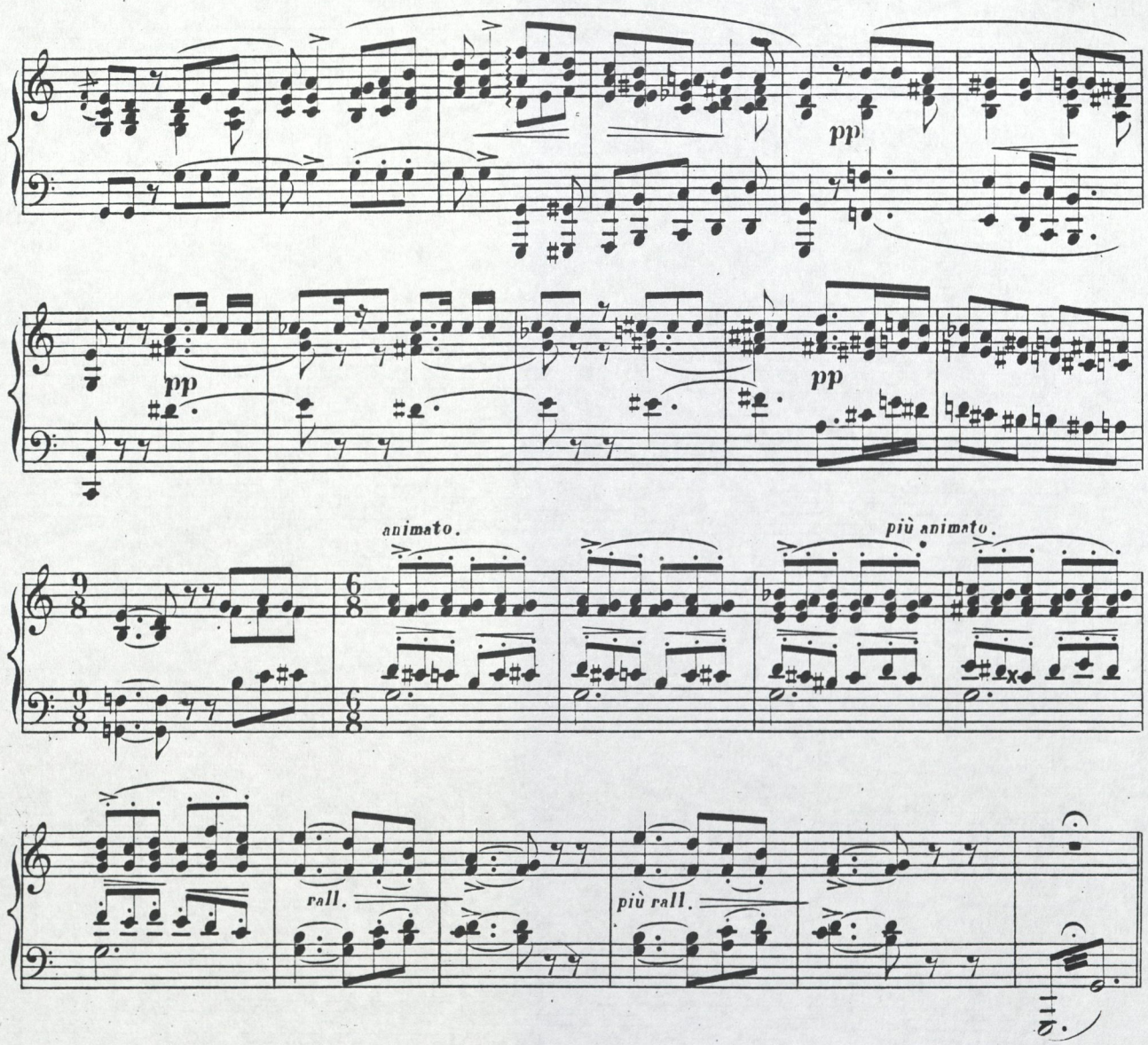

8
Dim:è rall: molto.
All.º moderato.
p e cantabile.
Ped.
*


m.d.
pp
pp
m.d.
m.s.
m.s.
p
Ped.
*
m.s.
ppp
Ped.
*

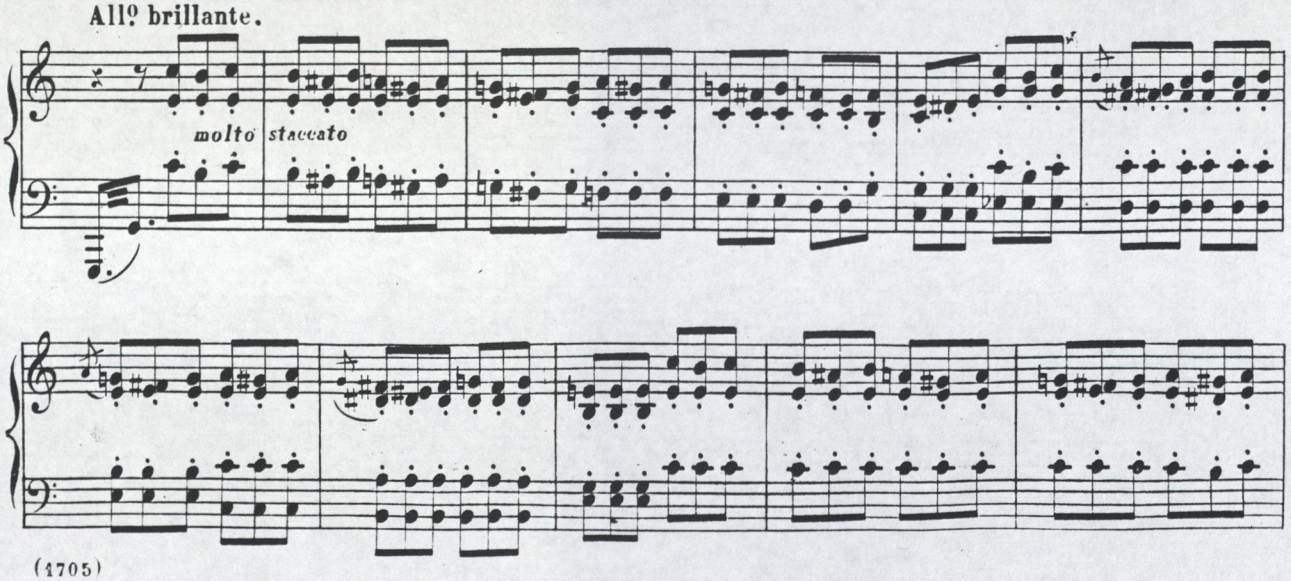

Smorz :
m. g.
m. d.

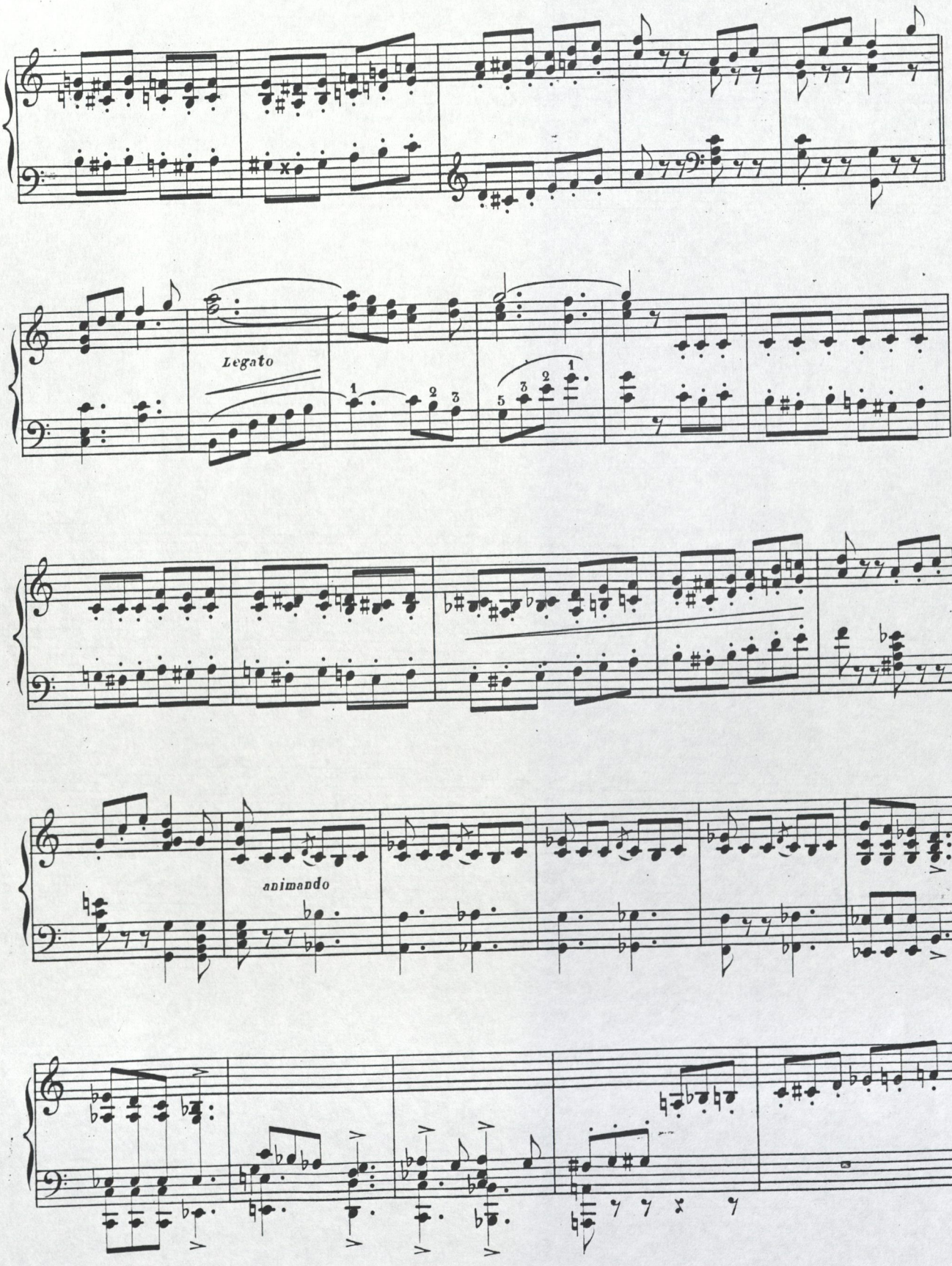

8
Rall: poco.
a tempo.
m.d.
m.s.
Rall
m.d.
m.d.
m.s.
m.s.

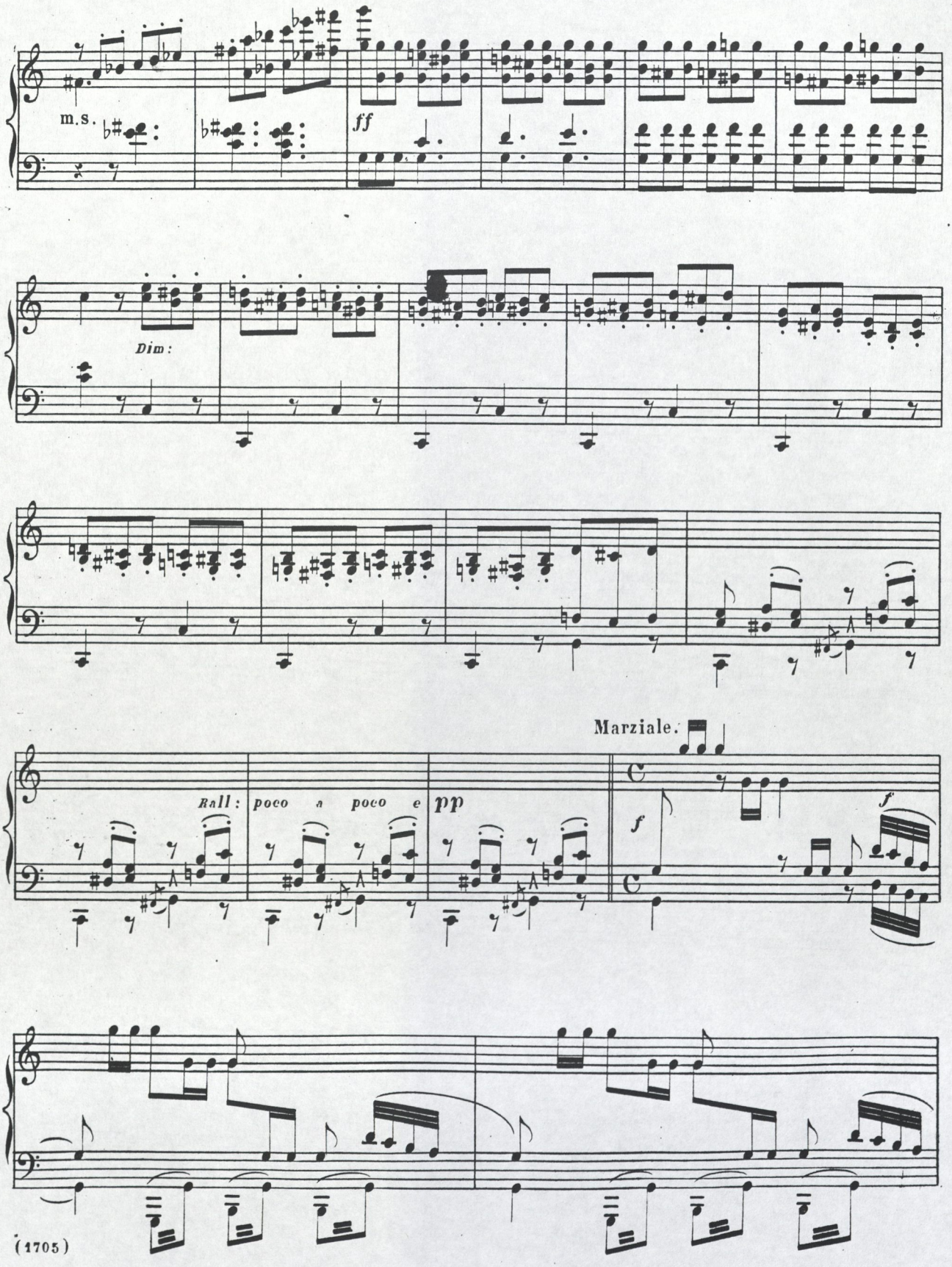

m.d.
m.s.
m.s.
fff
Andantino.
ppp
pp misterioso

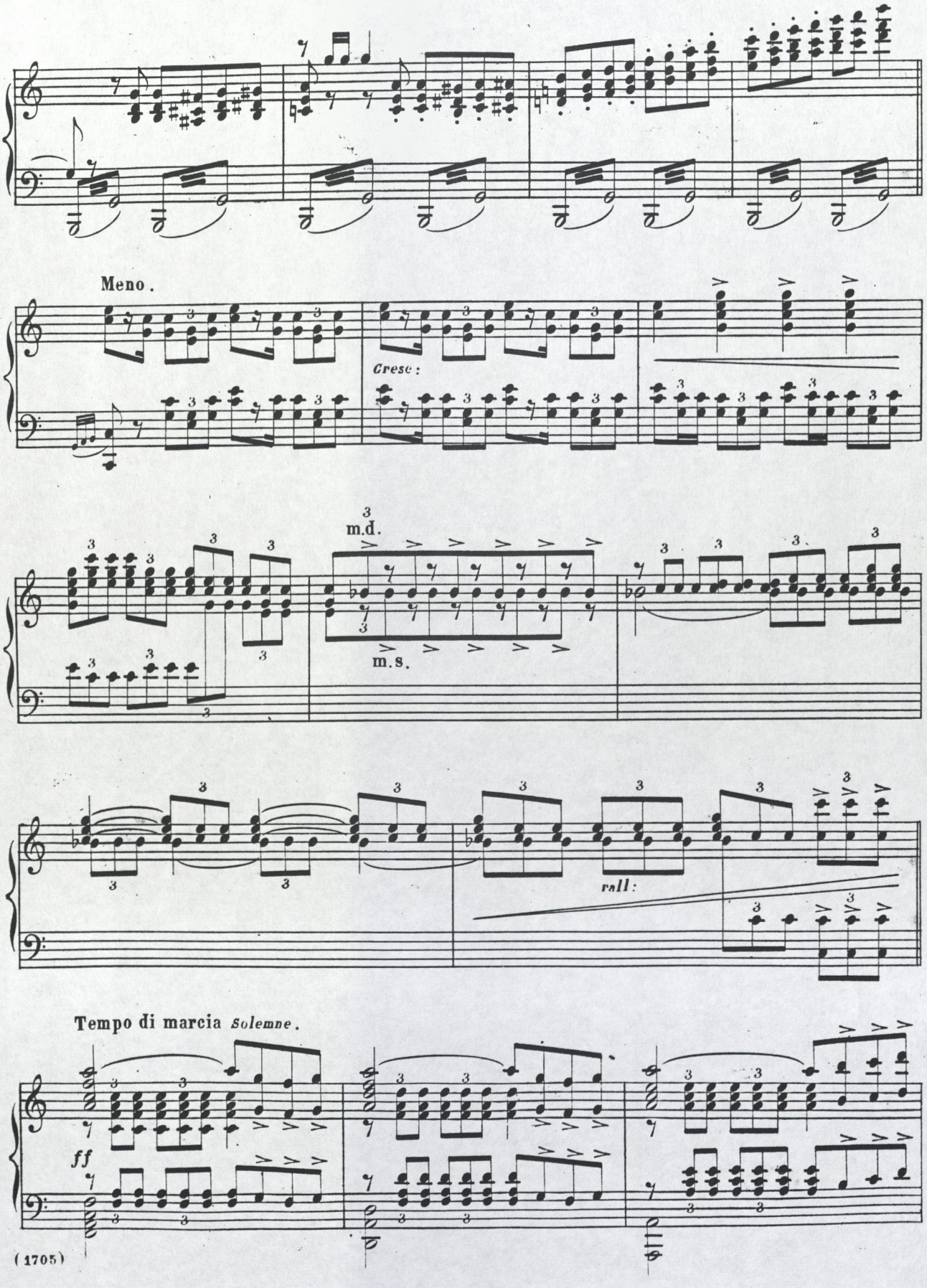


All⁰ brillante.




Legato
animando


m.s.
ff
Dim:
Marziale.
Rall: poco a poco e
pp
f
f


Meno.
Cresc:
m.d.
m.s.
rall:
Tempo di marcia Solemne.
ff